

EMIL MOONSTONE
& THE ANOMALIES

ALTERNATIVE ROCK · DARK PUNK · POST-PUNK · DESERT ROCK · BOLOGNA, ITALY

IN SHORT

Emil Moonstone & The Anomalies are an alternative rock band from Bologna, Italy. Singer, songwriter and multi-instrumentalist Emil Moonstone has spent thirty years between punk, noise, post-punk and desert rock, from South Breed Out and Two Moons to his solo debut *Disappointed* (2018), which reached #6 on the iTunes Top 100 Alternative chart. With The Anomalies he released *Naked is man upon the earth* (2023, Seahorse Recordings) and the new album *Human Error* (2026): a gritty, honest record where a punk core meets indie, alternative and desert rock.

CONTACTS

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PR & BOOKING	**A Giant Leap** · agiantleap.info
DIGITAL DISTRIBUTION	**The Groove Merchants**
WEBSITE	www.emoonstone.it
SOCIAL	@emilmoonstone · Instagram, Facebook, TikTok, YouTube

NEW ALBUM



HUMAN ERROR

2026 · CD / VINYL / DIGITAL

Ten songs about fallibility, between dystopian visions and a renewed expressive urgency. Self-released on CD and vinyl, digital distribution by The Groove Merchants.

1. War is a mistake
2. Stardust
3. Human Error
4. Prison
5. Acid Rain
6. Faded Tomorrow
7. A weary soul
8. Alive
9. Boredom is sexy
10. Fading light

LISTEN AND BUY

SPOTIFY	Emil Moonstone
BANDCAMP	emilmoonstonetheanomalies.bandcamp.com
CD / VINYL	elasticstage.com/emilmoonstone
APPLE MUSIC	Emil Moonstone

BIOGRAPHY

Emil Moonstone starts out in the punk scene of Bologna, founding several bands (Burp, Nevrotic Heads, DDT, Flying Chips and Pastonudo) that shape his early years. The turning point comes in 1992 with South Breed Out, a noise band in which he is leader and iconic voice.

After a period of artistic silence he returns alongside Joshep Rips Asanda with Two Moons, still active, releasing one EP and four albums between post-punk and darkwave and building an international audience.

In 2018, looking for complete creative freedom, he releases *Disappointed*, a solo record entirely written and performed by him that condenses three decades of music. It reaches #6 on the iTunes Top 100 Alternative chart.

To bring those songs on stage he forms The Anomalies. Born as a backing band, they quickly become an organic unit: *Naked is man upon the earth* (2023, Seahorse Recordings) blends melancholic piano arpeggios, noise riffs and desert-rock moods. *Human Error* (2026) deepens that psychological and sonic journey.

ON STAGE

Covo Club and Freakout in Bologna, Traffic in Rome (with Hapax and Sacred Legion), Condor Club, Exenzia, Circolo ADMR; support to Spiritual Front. Technical rider and stage plan on emoonstone.it/tour.html.

DOWNLOADS

PRESS PHOTOS (ZIP)	emoonstone.it/assets/docs/emil-moonstone-press-photos.zip
TECHNICAL RIDER (PDF)	emoonstone.it/assets/docs/emil-moonstone-technical-rider-2026.pdf
LYRICS	emoonstone.it/lyrics.html

LINE-UP

Emil Moonstone	VOICE, GUITAR
Mino Andriani	GUITAR
Marcel Scarabel	BASS
Emanuele “Lele” Laghi	SYNTH, PIANO
Michele Testi	DRUMS

DISCOGRAPHY

2026 — Human Error
Album · self-released

2023 — Naked is man upon the earth
Album · Seahorse Recordings

2020 — The light behind your eyes
Single

2020 — The Power of Love
Single · Frankie Goes to Hollywood cover

2018 — Disappointed
Solo album · Hydra Records

PRESS

> *“Banality is banished from this collection of songs.”*
> VER SACRUM

> *“The errors are often what makes music special.”*
> WHISPERIN’ AND HOLLERIN’

> *“A visionary music, rich in nuances.”*
> LOST HIGHWAYS

> *“An album that grabs you from the first notes and never lets go.”*
> SOUND36 MAGAZINE

> *“An apocalyptic fresco of dark and angular sounds.”*
> METAL.IT